

Kenyon College

Digital Kenyon: Research, Scholarship, and Creative Exchange

Four Valleys Archive

Anthropology

6-6-2000

PVC-CAT-036-A-017-014-CNMDL

William McFarlane
Kenyon College

Follow this and additional works at: <https://digital.kenyon.edu/honduras>

 Part of the Archaeological Anthropology Commons

Recommended Citation

McFarlane, William, "PVC-CAT-036-A-017-014-CNMDL" (2000). *Four Valleys Archive*. Paper 80848.
<https://digital.kenyon.edu/honduras/80848>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE: 6 June 2000

LOT NUMBER: 36A/017
Hadedel Caceres

SUBSTANCE: Ceramic

OBJECT: Complex censer support

CATALOG #: 36A/017-14 MULTIPLES? DRAWN BY: CATALOGED BY: 7

PASTE GROUP: 2 CENSER RIM FORM CODE: EXCAVATOR:

HGT/LENGTH: 77.7mm WIDTH: 51.4mm THICKNESS: 10.0mm DIAMETER:

VERBAL DESCRIPTION:

This is a: proximal (top) - medial - bottom (rim) portion of a complex censer support.

The interior is not striated / is striated: vertically - horizontally - in various directions.

The interior is also smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded,
and/or has "wet-look" finger marks - clay scraps - mat marking - other (explain).

The exterior is not striated / is striated: vertically - horizontally - in various directions.

The exterior is also smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded,
and/or has "wet-look" finger marks - clay scraps - other (explain).

There is / is not cut-out decoration preserved. If present, cut-outs seem to be: triangular - rectangular -
an unclear shape - other (describe).

Cutting was done: from the exterior to the interior OR from the interior to the exterior.

Clay curls are / are not present on the cut-out margins. If present, they are on the: exterior - interior.

Cut-out margins are: flat - beveled to the interior - beveled to the exterior - rounded.

Slip: yes - no Paint: yes - no Decoration other than cut-outs: yes - no. Burning or sooting: yes - no.

If yes to any of the above, describe.

There is / is not a firing core. If present, it is: centrally located - shifted towards the interior.

The piece is not eroded / is: slightly - moderately - very - extremely - eroded.

Piece is drawn / not drawn. If drawn, it is: on the reverse of the page - elsewhere.

Plummet cover of
Ceniza tree motif (Spichos)
edge has pitted holes